

Curator Tom Morton



COE'17

16th September – 30th September

ENTRY FORM

GENERAL INFORMATION

Claremorris Open Exhibition is celebrating its 40th Anniversary by turning Claremorris into a living art gallery.

Adjudicator Tom Morton returns to Claremorris, having previously adjudicated the 2009 Open Exhibition. Tom is a writer, independent curator, and Contributing Editor of *frieze* magazine. His exhibitions include: 'Apparat' at The Ballroom Marfa, Texas; 'Panda Sex' at State of Concept, Athens; 'British British Polish Polish' at CSW Ujazdowski Castle, Warsaw; and 'British Art Show 7: In the Days of the Comet' (Hayward Gallery, London and touring, co-curated with Lisa Le Feuvre).

Artists working in any medium are encouraged to apply, including: painting, print, sculpture, installation, photography, video, light, sound, performance and multimedia.

Works will be sited in a range of public spaces and venues in Claremorris. These sites will include gallery spaces, disused and operational business premises, public and private venues in the town centre. Appropriate locations for general submissions will be identified after the initial selection process.

In addition to traditional gallery spaces, a number of businesses in Claremorris have donated exterior walls, windows and interior spaces for COE, and we are seeking site specific works for these spaces. An information sheet for site specific spaces can be found at the end of this application form. We are accepting applications for original work as well as proposals for the site specific works. Site specific visits can be arranged as requested.

Payments to artists selected for COE 2017 will be made as and if appropriate to the nature of work selected. Please contact us directly for questions about payments.

DEADLINE FOR COMPLETED APPLICATIONS: 5pm on Friday 9th June 2017

ARTIST DETAILS

Name:	
Address:	
Phone:	
Email:	Website / Social Media (public pages & accounts):
Signature:	

DETAILS OF WORK BEING SUBMITTED

Title:	
Medium:	
Dimensions (framed):	
Price (excl. 30% commission)	Price (incl. 30% commission)
Site Specific Installation (please indicate chosen site):	

Title:	
Medium:	
Dimensions (framed):	
Price (excl. 30% commission)	Price (incl. 30% commission)
Site Specific Installation (please indicate chosen site):	

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Price (excl. 30% commission)	Price (incl. 30% commission)
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Closing date Friday, 9th June 2017

Please see full entry requirements below in Terms of Entry.

Email entries to claremorrisopen@gmail.com

Postal Entries to

COE Office, c/o studio C

Mount Street, Claremorris, Co. Mayo

claremorris arts committee



coe'17

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TERMS OF ENTRY

CONDITIONS




- Each entry may include up to 8 works.
- Works must be submitted in digital format only (maximum 8 images). Digital images must be 300dpi at approx. 15cm x 10cm (6" x 4") in TIFF or JPEG format. Please do not send PDFs, images embedded into other documents (Word Documents, Powerpoint Presentations) or links to websites (with the exception of video submissions). This helps to facilitate the adjudication process.
- Each image/work should be clearly identifiable and fully labelled and numbered.
- Each submission must be accompanied by:
 - ✓ Official entry form
 - ✓ CV
 - ✓ Artist statement
- Entry fee of 20 Euro - email submissions payable through PayPal (claremorrisopen@gmail.com) Please make sure to include your name in the notes of this payment as it appears on your application form. Cheque or postal order payable to Claremorris Arts Committee can accompany mailed entries.
- While every care will be taken with the material submitted, responsibility for any delays, damage or loss, however caused, is the sole responsibility of the artist. Artists are advised to arrange adequate insurance for any materials submitted.
- Please note that submissions will only be returned if an appropriate stamped addressed envelope is enclosed. Unfortunately, we are not in the position to provide individual feedback on submissions.

POST ADJUDICATION

- Adjudication will be completed by Monday, 19th June. All applicants will be informed of the results of the adjudication directly during that week.
- The organisers reserve the right to photograph works to use elements of accepted entries for exhibition publicity unless the artist states the contrary in writing.
- The organisers reserve the right to tour the exhibition or part thereof.
- All works will be covered by public liability insurance. However, insurance of works against loss or damage is the artist's responsibility.
- The prize fund will be awarded on the opening night at the adjudicator's discretion.

SITE SPECIFIC INFORMATION

- The following list of businesses have donated window, wall, or exterior spaces to be used in COE 2017. Additional information about each space, including dimensions, can be requested from Lisa Fahy, COE 2017 Project Coordinator (claremorrisopen@gmail.com)
- Site visits are recommended and can be scheduled through Lisa Fahy (claremorrisopen@gmail.com)

Business Name	Location	Type of Space	Image
Studio C	Mount Street	Window	
Jim Gibbons Hardware	Mount Street	Exterior Wall	
La Armoire	Mount Street	Windows & Interior Window Ledge	
AIB	Lower James Street	Interior Lobby	 
Ulster Bank	Lower James Street	Window	
Jeremiah Higgins	Main Street	Interior Space and/or Exterior Facing Window (note: has preference for textile based work)	 

Claremorris Leisure Centre	Dalton Street	Exterior and Interior	
Claremorris Library	Dalton Street	Open to suggestions	 
O'Brien's Bar	Main Street	Trophy Centre Window	
NCBI	Chapel Lane	Window and Inside Window Ledge	
Tir na Nog	Chapel Lane	Window and Interior Window Ledge	 
Green's Stores	Ballyhaunis Road	Window	
Claremorris Post Office	Ballyhaunis Road	Boxed Phone Booth – highlighted in gray	
Claremorris Railway Station		Open to suggestions – site visit recommended	
Clare Lake	Ballinrobe Road	Work in situ (outside only) Please contact us for arrangements for site visit, as not all of this area is available.	

